



Chauncy BTEC Performing Arts Learning Journey

Unit 3: Group performance Showcase







University

Drama School

Employed work



A Generating and exploring ideas from stimulus
B Develop and realise creative ideas for a group performance in response to stimulus
C Personal management and collaborative skills
D Communicate creative intentions through group workshop performance
E Review and reflect on the effectiveness of the working process and the workshop performance

Equivalent in size to one A Level.

The Extended Certificate is for learners who are interested in learning about the performing arts sector alongside other fields of study, with a view to progressing to a wide range of higher education courses, not necessarily in performing arts.



Unit 3: Group Performance Workshop

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Unit 27: Musical Theatre Showcase

A: Understand the key features of musical theatre performance
B: Develop skills and techniques in musical theatre
C: Apply musical theatre skills and techniques to a performance
D: Review personal development and own performance

Unit 27 : Musical Theatre techniques

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Unit 2: Developing Skills and Techniques for Live Performance

A Understand the role and skills of a performer
B Develop performance skills and techniques for live performance
C Apply performance skills and techniques in selected styles
D Review and reflect on development of skills and techniques for live performance.

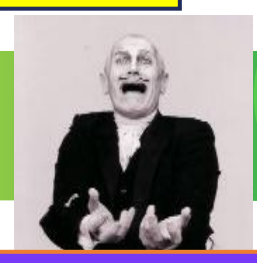


Unit 2: Showcase

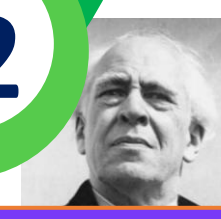




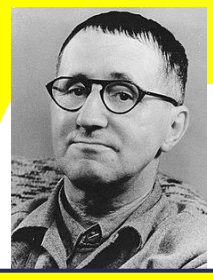




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Unit 1: Showcase



A Investigating contextual factors
B The relationships between contextual factors, creative intentions and themes
C Critical analysis of the work of performing arts practitioners
D Be able to present conclusions and independent judgements through effective investigation

The Paper Birds
Theatre Company





Unit 1: Investigating practitioners work

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GCSE Drama



Opportunities available for students who choose Performing Arts at KS5.

- **The School Production:** either back stage, or as a designer
- **Directing:** Running and directing a KS3 event
- **Theatre trips:** various theatre trips across the course to see a variety of performances
- **Masterclasses:** workshops with professionals in different theatre roles
- **Next steps:** guidance with audition pieces for either university or drama school.