Our Music Learning Journey

Further Education

AOS4: Western Classical 1910 –
The orchestral music of Zoltan Kodaly and Bela Bartok

AOS4: Western Classical 1910 –
British music of Arnold, Britten, Maxwell Davies and Tavener

AOS1: Western classical 1650-1910
The requiem of the late Romantic period

Solo & Ensemble Performance Recordings
One solo and one ensemble performance will be completed and recorded for coursework throughout year 11. Performance lessons happen once a fortnight and performance skills are developed.

AOS1: Western classical 1650-1910
Mozart Concerto – SET WORK

AOS4: Western Classical 1910 –
orchestral music of Aaron Copland

Brief Composition
Using the briefs set by the exam-board to create composition 2. Developing composition techniques and skills throughout the once a week lessons.

AOS1: Western classical 1650-1910
The piano music of Chopin and Schumann

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AOS2: Popular music
Popular music 1990s - present

AOS4: Western Classical 1910 –
Minimalism

AOS1: Western classical 1650-1910
The orchestral music of Haydn, Mozart and Beethoven

AOS2: Popular music
LITTLE SHOP OF HORRORS set work.

Appraising Music
Throughout year 10 & 11 we learn about the music theory, genres and set works required for your appraising examination. Key terminology is built upon and past topics revised in homework tasks as well as starters throughout the year. These lessons happen once a week.

Free Composition
Compositional skills are developed - one lesson a week. Over the rest of the year we complete two compositions to then choose between for our final coursework.

AOS3: Traditional music
Contemporary Latin music

AOS2: Popular music
Rock music of the 1960's & 70's as well as some Broadway music from 50s to 90s

AOS1: Western classical 1650-1910
The coronation anthems and oratorios of Handel.

Performing Skills for GCSE Music
Introducing GCSE performance skills and starting two years of developing solo and ensemble pieces. Links to self esteem/confidence. These lessons happen throughout the year (once a fortnight) throughout year 10 and 11, building on past accomplishments.

AOS2: Popular music
Start to look at our Queen set work "Love of My Life"
We look at the theory behind the song as well as enhancing our performance skills in small ensembles.

Composition Skills
Compositional skills are developed in pair work. Confidence is built in new composing techniques as well as on Cubase. Links to careers in industry. Composition lessons are once a week.

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Ukulele 2
Performance and evaluation skills on the ukulele including TAB reading

AOS3: Traditional music Reggae
Performance skills on different instruments, TAB reading and genre exploration

Band Project 2
Ensemble skills, rehearsal skills and evaluating performances. Links to careers in the music industry. Development of performance skills.

Composition 2
Continuation of compositional skills with new timbres, rhythmic and harmonic features.

'Classical' Music
Treble and bass clef notation, large ensemble skills building on Italian terminology. Ensemble skills as well as individual performance skills are developed.

AQA

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AOS2: Popular music Film Music
Exploring use of sound in film. Ensemble skills and compositional skills are developed. Links to careers in the film industry.

AOS3: Traditional music The Blues
Small ensemble work including improvisation skills, TAB reading, lyric writing and modulation. Ensemble skills, performance skills and compositional skills are all assessed and developed.

Welcome to GCSE Music!