Chauncy Drama Learning Journey

Higher Education

Employment

Set study text extract
Practical study of an extract from a set study text as an actor, director and designer in preparation for the written exam
Component 3

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Reinterpretation
Reinterpretation of an extract from a play combined with devised scenes delivered with the influence of a practitioner
Component 1

Performances
Scripted and devised performances from a stimuli using influences from a practitioner or style
Component 2

Set study text 2
Practical study of post 1956 text as an actor, director and designer in preparation for the written exam
Component 3

Set study text 1
Practical study of pre 1956 text as an actor, director and designer in preparation for the written exam. Create your own idea for producing this play using influences from **live theatre**
Component 3

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Performing from a text
Practical performance of scripted extracts in small groups to an examiner
Component 2

Interpreting Theatre
Revise set study text practically and study a piece of **live theatre** to evaluate. Prepare and practice written answers for exam
Component 3

The Paper Birds
Theatre Company

Mask, Puppetry, Practitioners and projects
Introduction to the use of mask and puppetry in modern theatre. Project work revising key practitioners and an introduction to verbatim theatre studying The Paper Birds

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Devising project
Working as a group devising from a stimuli using the influence of a practitioner or genre
Component 1

Splendid
Introduction to the modern theatre company 'Splendid' as a practitioner influence.

Revision of practitioners and genre
Revision of the key practitioners and genres in preparation for component 1

Scripted showcase
Practical performance of scripted extracts in small groups to an invited audience

Set text
Practical study of the set study text as an actor, director and designer in preparation for the written exam

Touring pantomime
Rehearsal of a short interpretation of a traditional pantomime story to be performed to local Primary schools

Introduction to design
A practical approach to exploring the role of the designer in theatre

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Devising project
Introduction to key practitioners whose work has left a legacy in drama. Working as a group devising from a stimuli using one of these practitioners as an influence

Scripted performance
Practical performance of scripted extracts in small groups

The Curious Incident of the Dog in the Night-Time
Explore key scenes from the play using the physical theatre methods of Frantic Assembly and Stanislavski's system

Comedy, Commedia and Christmas pantomimes
Discovering the origins of comedy and pantomime and devising a new Christmas themed story

Devising project - TIE
Introducing TIE as a genre. Working as a group devising from a stimulus using the genre of TIE as an influence

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Year 8 options
You can now choose whether to take drama further

History Of Theatre
Going back to the very beginning through a whistle stop tour of the key moments in theatre history

The Theatre
Exploring the different types of play, jobs and roles performed in theatres

Murder Mystery
The board game Cluedo is brought to life as a mini project as a number of drama techniques are explored in a 3 part murder investigation

Boxset
Exploring different styles of TV programmes through a variety of drama techniques

Time Travel
Looking at life in the future and developing ensemble skills whilst exploring some script extracts from 'Gizmo'.

Darkwood Manor
In year 8 we start to discover genre beginning with suspense as some physical theatre skills are used to explore a Haunted House

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Ernie
An introduction to comedy skills whilst exploring extracts from 'Ernie's Incredible Illucinations'

Melodrama
'Over the top' acting is encouraged as we learn about the historic genre of Melodrama

Docudrama
Exploring real life events and issues through didactic means and verbatim dialogue

Sam Stone
Revisiting a character using drama techniques to uncover more about the story

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Shakespeare
Group skills are developed as we explore what life was like in Shakespearean times

Superheroes
Voice skills are now introduced, along with characterisation as we explore Superheroes, Villains and blockbuster scenes.

Mime
Mime is the foundation skill of all drama work. Solo, paired and group work skills will be developed during this topic.

Drama at Chauncy begins!