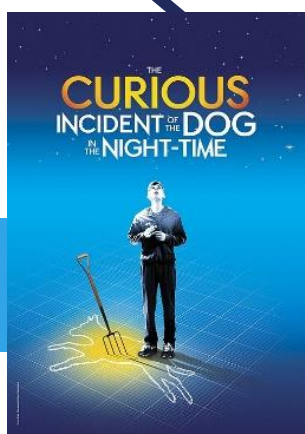




Sixth form
college



Performing from a text
Practical performance of scripted extracts in small groups to an examiner
Component 2

Interpreting Theatre
Revise set study text practically and study a piece of live theatre to evaluate. Prepare and practice written answers for exam
Component 3



Devising project
Working as a group devising from a stimuli using the influence of a practitioner or genre
Component 1

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Revision of practitioners and genre
Revision of the key practitioners and genres in preparation for component 1



Scripted showcase
Practical performance of scripted extracts in small groups to an invited audience

Set text
Practical study of the set text as an actor, director and designer in preparation for the written exam

Touring pantomime
Rehearsal of a short interpretation of a traditional pantomime story to be performed to local Primary schools

Devising project – TIE
Introducing TIE as a genre. Working as a group devising from a stimulus using the genre of TIE as an influence



Introduction to design
A practical approach to exploring the role of the designer in theatre



Splendid
Introduction to the modern theatre company 'Splendid' as a practitioner influence.

The Curious Incident of the Dog in the Night-Time
Explore key scenes from the play using the physical theatre methods of frantic assembly and Stanislavski's system



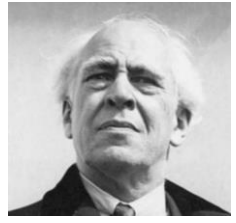
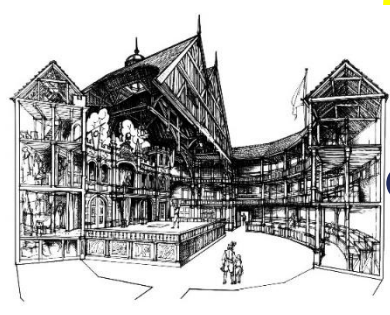
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Devising project
Introduction to key practitioners whose work has left a legacy in drama. Working as a group devising from a stimuli using one of these practitioners as an influence

Scripted performance
Practical performance of scripted extracts in small groups



Comedy, Commedia and Christmas pantomimes
Discovering the origins of comedy and pantomime and devising a new Christmas themed story



History Of Theatre
Going back to the very beginning through a whistle stop tour of the key moments in theatre history

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Year 8 options

Year 7 and 8 Drama

