

Our Music Learning Journey



Further Education

AOS2: Popular music
Popular music 1990's to present, Film and computer gaming music (revision from year 9)

AOS3: Traditional music
Blues music 1920-1950 (year 9 revision), Fusion (Reggae (year 9 revision))

AOS4: Western Classical 1910 –
British music of Arnold, Britten and Tavener, Orchestral music of Kodaly and Bartok

AOS1: Western Classical 1650 – 1910
SET WORK: Mozart's Clarinet Concerto, Piano music of Chopin and Schumann, Requiem of the Romantic period

Appraising Music
Throughout year 11 we continue to study works from AOS1, 2, 3 and 4 in preparation for the listening exam, including...

Brief Composition
Using the briefs set by the exam-board to create composition 2

11

Solo & Ensemble Performance Recordings
One solo and one ensemble performance will be completed and recorded for coursework

AOS4: Western Classical 1910 –
Minimalism, Orchestral music of Aaron Copland

AOS3: Traditional music
Contemporary Latin music, Contemporary folk music of the British Isles

AOS1: Western classical 1650-1910
Anthems of Handel, Orchestral music of Haydn, Beethoven & Mozart



Free Composition
Learning about and completing your first GCSE composition (composing to your own brief)

Appraising Music
Throughout year 10 we learn about the music theory, genres and set works required for your appraising examination, for example...

Reggae
Performance skills on different instruments, TAB reading and genre exploration

AOS2: Popular music
Rock music of the 1960's & 70's, Music of Broadway (**SET WORK:** 'Little Shop of Horrors')

'Classical' Music
Treble and bass clef notation, large ensemble skills building on Italian terminology

10

Performing Skills for GCSE Music
Introducing GCSE performance skills and starting two years of developing solo and ensemble pieces

Musical Theatre
Compositional and performance skills in small ensembles including writing for voice

Composition 3
Continuation of compositional skills with new timbres, rhythmic and harmonic features

Ukulele 2
Performance and evaluation skills on the ukulele including TAB reading

Film Music
Exploring use of sound in film, ensemble skills, composing to film clips

Band Project 2
Ensemble skills, rehearsal skills and evaluating performances

9

Year 8 options
You can now choose whether to take music further

The Blues
Small ensemble work including improvisation skills, TAB reading, lyric writing and modulation

