AOS4: Western Classical

1910 -

British music of Arnold, Britten

and Tavener, Orchestral music of

Kodaly and Bartok



AOS2: Popular music

Popular music 1990's to present, Film and computer gaming music (revision from



Our Music Learning Journey



Brief Composition

Using the briefs set by the exam-board to create composition 2



Blues music 1920-1950 (year 9 revision), Fusion (Reggae (year 9 revision)



AOS1: Western

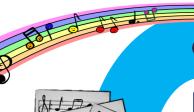
Classical 1650 - 1910 SET WORK: Mozart's Clarinet Concerto, Piano music of

Chopin and Schumann, Requiem of the Romantic



Throughout year 11 we continue to study works from AOS1, 2, 3 and 4 in preparation for the listening exam, including...





AOS3: Traditional music

Contemporary Latin music, Contemporary folk music of the British Isles

AOS1: Western classical 1650-1910 Anthems of Handel. Orchestral music of Haydn, Beethoven &

Mozart

Reggae

Performance skills on

different instruments,

TAB reading and

genre exploration



Minimalism, Orchestral music of Aaron Copland



Solo & Ensemble **Performance** Recordings

One solo and one ensemble performance will be completed and recorded for coursework



AOS2: Popular music

Rock music of the 1960's & 70's, Music of **Broadway (SET WORK:** 'Little Shop of Horrors')

'Classical'

Music Treble and bass clef notation, large

ensemble skills building on Italian terminology

Appraising Music

Throughout year 10 we learn about the music theory, genres and set works required for your appraising examination, for example.



Free Composition

Learning about and completing your first GCSE composition (composing to your own brief)



10

Band Project 2

Ensemble skills, rehearsal skills and evaluating performances

Ukulele 2

Performance and evaluation skills on the ukulele including TAB reading

Film Music

Exploring use of sound in film, ensemble skills, composing to film clips

Composition 3

Continuation of compositional skills with new timbres, rhythmic and harmonic features

Musical Theatre

Compositional and performance skills in small ensembles including writing for voice



Performing Skills for GCSE Music

Introducing GCSE performance skills and starting two years of developing solo and ensemble pieces



Year 8 options

You can now choose whether to take music further





The Blues 🖊

Small ensemble work including improvisation skills, TAB reading, lyric writing and modulation

