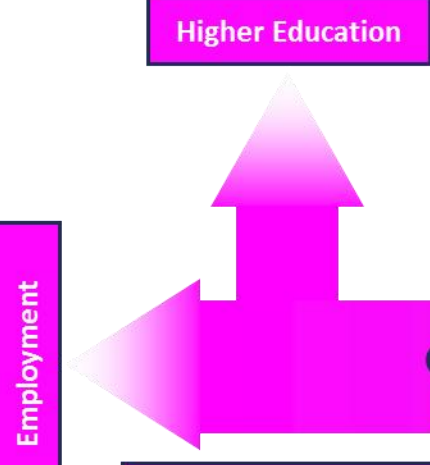


Our Art and Design Learning Journey



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Exam Project
At the end of Year 13, Art and Photography students respond to an externally set assignment from the exam board.

Personal Project
Art and Photography students continue projects and complete written assignment.

Personal Project
Art and Photography students explore their personal interests through the work of famous artists. They continue developing skills, creating experiments, recording from observation and presenting their ideas.

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Skills Workshops
Art and Photography students develop a variety of skills and processes. They explore traditional and experimental techniques in order to discover their strengths in preparation for their first personal project.

The Gallery
Work is regularly displayed in the gallery.

GCSE Art 'Natural Forms'
Developing drawing, printmaking and ceramic skills.

GCSE Photography 'Natural Forms'
Exploring studio photography and Photoshop editing techniques.

Exam Project
At the end of Year 11, Art, Photography and Textiles students respond to an externally set assignment from the exam board.

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Ceramics
Introduction to the coiling technique to create a pot.

GCSE Art 'Expressive Portraits'
Personal project in which students create self-portraits using tonal drawing, printmaking and painting techniques.

GCSE Photography 'Cinematic Portraiture'
Personal project in which students create film posters. Introduction to studio photography.

Twilight GCSE Textiles
Personal project that explores an array of art-based textile techniques.

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Textiles
Applying skills from Year 7 and 8 in a collaborative Pop Art food sculpture.



Year 9 options
You can now choose whether to take art further.

GCSE Photography 'Composition'
Personal project that explores compositional techniques in photography. Students take and edit multiple sets of images.

Photography
Students that choose this subject will begin a project that explores the theme of 'Messages'. Developing editing skills on Photoshop.

Graphic Art
Introduction to mural design through the work of Keith Haring.

Textiles
Developing hand sewing techniques by creating a 'Creepy Character' inspired by Tim Burton.

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Year 8 options
You can now choose whether to take photography further.



Ceramics
Developing clay modelling skills in response to Henry Moore.

Observational Drawing
Developing drawing skills by refining tone, shape and proportion.

Photography
Introduction to slow shutter speed and the Futurist art movement. Developing Photoshop skills.

Printmaking
Creating a tessellating print inspired by the work of M C Escher.

Ceramics
Introduction to slab building techniques and Picasso's Cubism.

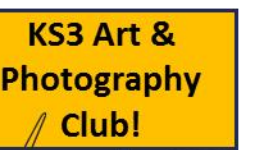
Textiles
Introduction to African patterns, the Batik method and hand embroidery.

KS3 Art & Photography Club!

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Photography
Introduction to compositional techniques such as horizon lines and the rule of thirds. Looking at the work of Ansel Adams and David Hockney.



Drawing
Developing accurate drawing skills in a self-portrait project.



Painting
Continuing to apply colour theory to a self portrait painting. Introduction to the Fauvist art movement.

Printmaking
Monoprinting designs based on the Mexican Day of the Dead.



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Sculpture
Creating 3D work inspired by Pop Art and using colour theory to apply colours.

Drawing
Developing drawing skills by creating observational tonal drawings using pencil.

The Formal Elements
Introduction to Line, Tone, Texture, Pattern, Shape, Form, Space, Colour.

Welcome to Art and Design!