

Our Art and Design Learning Journey



13

Personal Project

Art and Photography students explore their personal interests through the work of famous artists. They continue developing skills, creating experiments, recording from observation and presenting their ideas.

Personal Project

Art and Photography students continue projects and complete written assignment.

Exam Project

At the end of Year 13, Art and Photography students respond to an externally set assignment from the exam board.

12

Skills Workshops

Art and Photography students develop a variety of skills and processes. They explore traditional and experimental techniques in order to discover their strengths in preparation for their first personal project.

Exam Project

At the end of Year 11, Art, Photography and Textiles students respond to an externally set assignment from the exam board.

GCSE Photography 'Natural Forms'

Exploring studio photography and Photoshop editing techniques.

GCSE Art 'Natural Forms'

Developing drawing, printmaking and ceramic skills.

The Gallery

Work is regularly displayed in the gallery.

11

Twilight GCSE Textiles

Personal project that explores an array of art-based textile techniques.

GCSE Photography 'Cinematic Portraiture'

Personal project in which students create film posters. Introduction to studio photography.

GCSE Art 'Expressive Portraits'

Personal project in which students create self-portraits using tonal drawing, printmaking and painting techniques.

Ceramics

Introduction to the coiling technique to create a pot.

10

GCSE Photography 'Composition'

Personal project that explores compositional techniques in photography. Students take and edit multiple sets of images.

Year 9 options

You can now choose whether to take art further.

Textiles

Applying skills from Year 7 and 8 in a collaborative Pop Art food sculpture.

Graphic Art

Introduction to mural design through the work of Keith Haring.

Photography

Students that choose this subject will begin a project that explores the theme of 'Messages'. Developing editing skills on Photoshop.

Textiles

Developing hand sewing techniques by creating a 'Creepy Character' inspired by Tim Burton.

9

Year 8 options

You can now choose whether to take photography further.

Ceramics

Developing clay modelling skills in response to Henry Moore.

Photography

Introduction to slow shutter speed and the Futurist art movement. Developing Photoshop skills.

Printmaking

Creating a tessellating print inspired by the work of M C Escher.

Textiles

Introduction to African patterns, the Batik method and hand embroidery.

KS3 Art & Photography Club!



Photography

Introduction to compositional techniques such as horizon lines and the rule of thirds. Looking at the work of Ansel Adams and David Hockney.

Drawing

Developing accurate drawing skills in a self-portrait project.

Painting

Continuing to apply colour theory to a self portrait painting. Introduction to the Fauvist art movement.

8

Ceramics

Introduction to slab building techniques and Picasso's Cubism.

Printmaking

Monoprinting designs based on the Mexican Day of the Dead.

7

Drawing

Developing drawing skills by creating observational tonal drawings using pencil.

The Formal Elements

Introduction to Line, Tone, Texture, Pattern, Shape, Form, Space, Colour.

Sculpture

Creating 3D work inspired by Pop Art and using colour theory to apply colours.

Welcome to Art and Design!

Employment

Higher Education

