

# Film Studies

Exam Board : WJEC

Summary of course content:

## AS Level

### **Unit 1: FM1**

#### **Exploring Film Form**

Coursework one: Close analysis of how the micro aspects (e.g. sound, camerawork) of a chosen scene from a film of your choice produce meanings and responses

Coursework two: A creative project to produce a short filmed sequence, or photographed storyboard.

### **Unit 2: FM2**

#### **British and American Film**

In an examination at the end of the AS year you will answer questions on the following areas of study:

- Producers and Audiences
- Topics in British Film (e.g. Living with Crime)
- US Film a comparative study of two films

## A2 level

### **Unit 3: FM3**

#### **Film Research and Creative Projects**

Coursework one: A small-scale research project

Coursework two: A creative project and reflective analysis

### **Unit 4: FM4**

#### **Varieties of Film Experience: Issues and Debates**

In an examination at the end of the A2 year you will answer questions on the following topics:

- World cinema – Urban Stories
- Spectatorship – Popular Film and Emotional Response
- Single film – Critical Study

## **Summary of Assessment Scheme**

### **AS Level:**

20% Internal Assessment (written analysis and production work)

30% External Examination (essays and answers to stimulus material)

### **A2 Level:**

25% Internal Assessment (research project and production work)

25% External Examination (written essay paper)

## **Why you should consider studying Film Studies in Sixth Form**

This is an Enrichment option which will encourage you to delve into the world of film and develop a broader critical perspective of this area of study. It also provides an opportunity to experiment creatively in filming and editing.

### **Frequently Asked Questions**

*What skills do I need to do well?*

The most important factor in doing well is to have a real enjoyment of the study of film. You will need to be able to write in a clear and organised way and have good time management. Prior experience of video production would be an advantage, but is certainly not essential.

*Is there a lot of practical work?*

There is an opportunity for practical production work in both the AS and A2 courses, but there is less focus on this than in A level Media Studies.

*Will I be watching complete films?*

This is essential! There is a regular screening programme after school and attendance is compulsory.

*What other courses would go well with this one?*

This course goes well with any other A or AS course, but especially relevant ones might include Media Studies, Art, Photography, English and Sociology. Film Studies is now an established academic subject and recognised as such by university admission tutors. It is ideal as part of an application for any degree course dealing with film, TV or the media generally, but also fine for anyone wanting to take an arts or humanities subject in higher education.

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