



Drama and Theatre

Eduqas

SUBJECT CONTENT

Component 1: Theatre Workshop

Participate in the creation, development and performance of:

- ❖ one **reinterpretation** of an extract from a text, using the working methods and techniques of either an influential theatre practitioner or a recognised theatre company.

Component 2: Text in Action

Participate in the creation, development and performance of:

- ❖ **DEVISED**: one devised piece using the working methods and techniques of a second different influential theatre practitioner or recognised theatre company
- ❖ **SCRIPTED**: one extract from a text in a contrasting style to the devised performance.

Component 3: Text in Performance

Learners explore practically and answer questions in written exam on:

- ❖ **two** complete performance texts from different historical periods (open book)
- ❖ **one** extract from a third contrasting text (closed book)

A Level Drama and Theatre	
Component 1	Theatre workshop (20 %)
<i>Internally assessed</i>	<ul style="list-style-type: none"> • Reinterpretation • 1 creative log
Component 2	Text in action (40%)
<i>Externally assessed</i>	<ul style="list-style-type: none"> • Devised performance • Text performance • Process and evaluation report
Component 3	Text in performance (40%) 2 hours 30 minutes
<i>Written exam</i>	<ul style="list-style-type: none"> • One complete text from pre 1956 • One complete text from post 1956 • One extract from another text

What do I need to know, or be able to do, before taking this course?

It is useful to have taken Drama at GCSE level but not essential. It is important that you are interested in gaining a greater understanding of how theatre and plays work, and that you are keen to be involved with performances.

What will I learn?

The course demands practical, skills in almost equal measure. You create drama and theatre, either in role. You will also be required to develop your powers of analysis to The course will involve taking part as studying plays and playwrights.

'The A-level course is fun, engaging and pushes me to create and perform better pieces of drama.'

Josh Fowler year 12

creative and communication will extend your ability to a performing or production write about drama and to become an informed critic. in drama productions, as well

Is this the right subject for me?

You need to be curious about issues and ideas and have a creative instinct for communicating your views through drama. You may be keen on acting, writing or on the visual and technical side of theatre and wish to develop your skills in some or all of these areas. Equally you will be interested in going to the theatre to see plays performed by different theatre companies.

Michelle Ferris, Head of Drama & Theatre Studies

QUOTES FROM STUDENTS:

Drama is an enjoyable experience. We learn more detailed knowledge on practitioners and their techniques.

Ellie Walton Year 13

I have gained a more indepth understanding of practitioners on the course so far and how as actors we adapt our acting accordingly.

Ollie Newman – Year 13

Much more depth with practitioners. I enjoy it far more than GCSE.

Harry Elvidge Year 13

Go into a lot more depth of practitioner work.

Reece Gibbs – Year 12

Enjoying the range of content on the course.

Dan Groom – Year 13

'Acting and Screenwriting are career paths that I am very interested in but has following, A Level Drama has expanded my knowledge so much *also* given me the boost of confidence and further motivation to really pursue my dream!'

Gracie Clarke Year 12

The A Level course is fun, engaging and pushes me to create better pieces of drama.

Josh Flower, Year 12