



# Drama and Theatre

Eduqas

## SUBJECT CONTENT

### Component 1: Theatre Workshop

Participate in the creation, development and performance of:

- ❖ one **reinterpretation** of an extract from a text, using the working methods and techniques of either an influential theatre practitioner or a recognised theatre company.

### Component 2: Text in Action

Participate in the creation, development and performance of:

- ❖ **DEVISED**: one devised piece using the working methods and techniques of a second different influential theatre practitioner or recognised theatre company
- ❖ **SCRIPTED**: one extract from a text in a contrasting style to the devised performance.

### Component 3: Text in Performance

Learners explore practically and answer questions in written exam on:

- ❖ **two** complete performance texts from different historical periods (open book)
- ❖ **one** extract from a third contrasting text (closed book)

| A Level Drama and Theatre  |  |
|----------------------------|--|
| <b>Component 1</b>         | Theatre workshop (20 %)  |
| <i>Internally assessed</i> | <ul style="list-style-type: none"><li>• Reinterpretation</li><li>• 1 creative log</li></ul>  |
| <b>Component 2</b>         | Text in action (40%)   |
| <i>Externally assessed</i> | <ul style="list-style-type: none"><li>• Devised performance</li><li>• Text performance</li><li>• Process and evaluation report</li></ul>                             |
| <b>Component 3</b>         | Text in performance (40%)<br>2 hours 30 minutes  |
| <i>Written exam</i>        | <ul style="list-style-type: none"><li>• One complete text from pre 1956</li><li>• One complete text from post 1956</li><li>• One extract from another text</li></ul> |

### **What do I need to know, or be able to do, before taking this course?**

It is useful to have taken Drama at GCSE level but not essential. It is important that you are interested in gaining a greater understanding of how theatre and plays work, and that you are keen to be involved with performances.

### **What will I learn?**

The course demands practical, creative and communication skills in almost equal measure. You will extend your ability to create drama and theatre, either in a performing or production role. You will also be required to write about drama and to develop your powers of analysis to become an informed critic. The course will involve taking part in drama productions, as well as studying plays and playwrights.

### **Is this the right subject for me?**

You need to be curious about issues and ideas and have a creative instinct for communicating your views through drama. You may be keen on acting, writing or on the visual and technical side of theatre and wish to develop your skills in some or all of these areas. Equally you will be interested in going to the theatre to see plays performed by different theatre companies.

### ***Michelle Ferris, Head of Drama & Theatre Studies***

### **QUOTES FROM STUDENTS:**

Drama is an enjoyable experience. We learn more detailed knowledge on practitioners and their techniques.

**Ellie Walton – Year 12**

I have gained a more indepth understanding of practitioners on the course so far and how as actors we adapt our acting accordingly.

**Ollie Newman – Year 12**

Much more depth with practitioners. I enjoy it far more than GCSE.

**Harry Elvidge – Year 12**

Lots of entertaining practical work.

**Josh Head – Year 12**

Enjoying the range of content on the course.

**Dan Groom – Year 12**

Go into a lot more depth of practitioner work.

**Reece Gibbs – Year 12**