

Textiles: Art and Design

Exam board: Edexcel



Textile design is a versatile course that involves the manipulation and application of a range of materials and processes in order to produce outcomes for different uses. Textiles students should enjoy experimenting with materials and techniques in order to create unique ideas that can be used for different applications; garments, upholstery, installations and sculpture.

At the core of any textile art and design related practice is drawing. Drawing is an essential skill in the development process of translating ideas into finished designs.

Students should demonstrate a keen interest in the work of other designers and artists, using them as an inspirational starting point for their own development work. Their studies will be supported by contextual visits to various London Galleries where they will use their understanding to inform their own creative journey.

The course culminates in an exhibition of their final outcomes at The Chauncy Gallery during the summer term.

Summary of assessment

| | Components | Portfolio | Weighting | Method of assessment |
|----|---------------------------|---|-----------|---|
| AS | Component 1 Coursework | Personal Investigation <ul style="list-style-type: none"> • Support studies – Sketchbook/presentation boards. • Practical – Experiments/ Final outcome | 50% | <ul style="list-style-type: none"> • Internally set • Internally marked • Externally moderated |
| | Component 2 Exam | Externally set assignment <ul style="list-style-type: none"> • Preparatory studies – Sketchbook/ Presentation boards. • 10 hour period of sustained focus – Final outcome. | 50% | <ul style="list-style-type: none"> • Externally set • Internally marked • Externally moderated |
| A2 | Component 1 | Personal investigation <ul style="list-style-type: none"> • Supporting studies – Sketchbook/Presentation boards. • Practical – Experiments/ final outcome. • Personal study - 1000 word essay. | 60% | <ul style="list-style-type: none"> • Internally set • Internally marked • Externally moderated |
| | Component 2 | Externally set assignment <ul style="list-style-type: none"> • Preparatory studies – Sketchbook/ Presentation boards. • 15 hour period of sustained focus – Final outcome. | 40% | <ul style="list-style-type: none"> • Externally set • Internally marked • Externally moderated |

Frequently asked questions

Do I have to have studied Textiles at GCSE?

To be considered for a place on the course you should obtain a C grade or above at GCSE. Those students that would like to study AS/A level Textiles, but have not obtained a GCSE C grade, will still be considered and interviewed, students will be then expected to attend an 'Access to A level' course to build and develop essential skills.

How much written work is involved?

The course does involve some written work in the form of sketchbook annotations. The full A level course also has a personal study essay of 1000 words (min).

Do I need to buy any textile or art materials?

The textile and art department are well equipped with materials that are available to students. However, if specialist materials are required then students may have to source them independently.

Will this course help me to get a place at college or university?

These courses will give you the opportunity to build an experimental portfolio to show case student skills and creative abilities. Work created by the students is then used during the interview process in order to gain a place on degree courses or other higher education qualifications.

Will I get a good grade?

The textiles department is highly supportive of all students, we have high expectations and students work well to achieve their desired result. Students are encouraged to direct their own choice of study in textiles, alongside the syllabus requirements and because of this results are original and exciting..

K Parsons, Head of Textiles.

