



Drama and Theatre Studies

Eduqus

SUBJECT CONTENT

Component 1: Theatre Workshop

Participate in the creation, development and performance of:

- ❖ one **reinterpretation** of an extract from a text, using the working methods and techniques of either an influential theatre practitioner or a recognised theatre company.

Component 2: Text in Action

Participate in the creation, development and performance of:

- ❖ **DEVISED**: one devised piece using the working methods and techniques of a second different influential theatre practitioner or recognised theatre company
- ❖ **SCRIPTED**: one extract from a text in a contrasting style to the devised performance.

Component 3: Text in Performance

Learners explore practically and answer questions in written exam on:

- ❖ **two** complete performance texts from different historical periods (open book)
- ❖ **one** extract from a third contrasting text (closed book)

| Summary of Assessment | | | |
|------------------------------|--|-----------------------------------|--|
| AS Drama and Theatre Studies | | A Level Drama and Theatre studies | |
| Component 1 | Performance workshop (60%) | Component 1 | Theatre workshop (20 %) |
| <i>Internally assessed</i> | <ul style="list-style-type: none"> • Reinterpretation • Scripted text performance • 2 creative logs • evaluation | <i>Internally assessed</i> | <ul style="list-style-type: none"> • Reinterpretation • 1 creative log |
| Component 2 | Text in context (40%) 1 hour 30 minutes | Component 2 | Text in action (40%) |
| <i>Written exam</i> | One text from pre 1956 | <i>Externally assessed</i> | <ul style="list-style-type: none"> • Devised performance • Text performance • Process and evaluation report |
| | | Component 3 | Text in performance (40%) 2 hours 30 minutes |
| | | <i>Written exam</i> | <ul style="list-style-type: none"> • One complete text from pre 1956 • One complete text from post 1956 • One extract from another text |

What do I need to know, or be able to do, before taking this course?

It is useful to have taken Drama at GCSE level but not essential. It is important that you are interested in gaining a greater understanding of how theatre and plays work, and that you are keen to be involved with performances.

What will I learn?

The course demands practical, creative and communication skills in almost equal measure. You will extend your ability to create drama and theatre, either in a performing or production role. You will also

be required to write about drama and to develop your powers of analysis to become an informed critic. The course will involve taking part in drama productions, as well as studying plays and playwrights.

Is this the right subject for me?

You need to be curious about issues and ideas and have a creative instinct for communicating your views through drama. You may be keen on acting, writing or on the visual and technical side of theatre and wish to develop your skills in some or all of these areas. Equally you will be interested in going to the theatre to see plays performed by different theatre companies.

Michelle Ferris, Head of Drama & Theatre Studies

QUOTES FROM STUDENTS:

It's challenging, but thrilling, due to the play contexts and the study of practitioners.

Danamin Kangben, Year 12

It's more work than I expected but it's so worth it to learn what I love.

**Paige Carrington-Coles
Year 12**

Drama provides a new outlook on typically perceived outdated texts like Ancient Greek and contrasts that with modern abstract text.

Kirsty Edwards, Year 12

It's intriguing, being able to go into greater detail on plays, developing skills and techniques of practitioners.

Alexandra Morley, Year 12

It's great exploring new methods that I didn't get to at my previous school.

Megan Anderson, Year 12