My Notes

English Language Revision Booklet
Section A: Reading
- One literature fiction text

Reading (40 marks)
  1 short form question
  • 2 longer form questions
  • 1 extended question

Writing (40 marks)
  1 extended writing question
  (24 marks for content, 16 marks for technical accuracy)

Section B: Writing
- Descriptive or narrative writing

Summary of questions

Testing your reading skills
- Q1: 4 things I learn
- Q2: Identify language features
- Q3: Analyse the effect of structure
- Q4: Your evaluation and opinion

Testing your writing skills
- Q5: Descriptive writing based on a picture or a question
Question 1 - What do I have to do?

• The question will ask you to list four things from a specific part of the extract. You must:
  • Only list things from that part
  • Only list things about the topic you are asked about
  • Answer in FULL SENTENCES.

Question 2 - What do I have to do?

• Identify language choices
• Analyse effects of language.
  • What might language choices mean?
• **Point**

• **Evidence**

• **Explanation x2**

• **Language technique**

• **Effect on the reader**

• **Ready to move on**
**Question 3 - Structure**

*What can I look for?*
- Whose narrative perspective is it told from? Why?
- Does it use dialogue?
- Does it create tension/ empathy/ foreboding in the reader?
- How does it separate the paragraphs? What is each one about?
- How does it begin?
- How does it end?

**Question 4 - Opinion/Evaluation**

*Question 4 on paper 1 is an evaluation task which means you are asked to give your opinion on how good the writer is at creating a particular effect. The question often comes with a quotation from someone who has read the text and offered their own opinion.*
Q5: Descriptive and narrative writing

- Interesting adjectives
- Interesting adverbs
- Interesting verbs
- Colours
- Emotive language
- The 5 senses
- Similes
- Metaphors
- Onomatopoeia
- Repetition
- Alliteration
- Personification
- Lists
- Power of 3/group of 3/triples
- Rhetorical questions
- Variety of sentence length, style and opening, start your sentences with an adjective, verb or adverb instead of using "I" or "The" too much.
- Short sharp, blunt sentences, compound sentences and longer, complex sentences.
- One sentence paragraph – easiest to use at the start or the end.
- Use a full range of punctuation . , ? ! ; : - ... ()

A typical question might be ...

Write a story suggested by this picture

Write a story about someone who is lonely